

Wink

MAGAZINE

LIP LOCKING LOOKS

Featured Designer:
LUIS MACHICAO

GIFTS
**FOR
HIM**

WINK REVIEW:
**SOLSTICE
KITCHEN**

**WINK WORTHY
RESULT ARE IN!**

Holiday Issue

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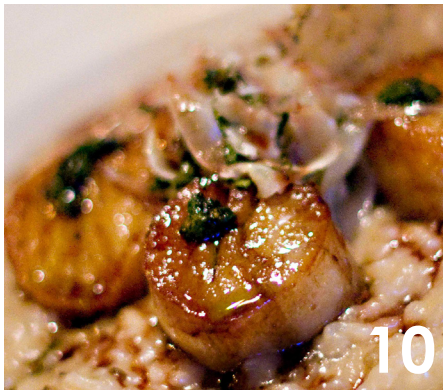
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VERSONA ACCESSORIES

The first thing that burst into my mind during my visit to Versona Accessories' grand opening was, "There's NO way I can afford this". From the magnificent jewelry displays and the shimmering crystal chandeliers, Versona was absolutely breathtaking. As I continue to browse the store everything Versona has to offer catches my eye. Finally I worked up the nerve to glance at the price tag and I was blown away, a fabulous silver bib necklace for only \$11.99. Get out!

I thought I'd lucked up and found a sale piece, but as I perused the other jewelry and clothing displays I discovered that nearly everything here is surprisingly affordable. That's because the whole concept behind Versona is putting runway style in the hands of the average woman. According to their press release, "In today's environment a woman may not be able to buy an entirely new outfit, but with the help of Versona she can use accessories to change the look of an outfit she already owns". The store shifts the focus from finding that perfect outfit, to finding the pieces to make what you already have in your closet perfect for what you need. All

while making sure those perfect pieces don't break the bank in the meantime. They sell everything from jewelry and shoes to dresses, outerwear and tops, and whether your style is modern, contemporary or eclectic; there is a collection at Versona for you. The shoes featured at Versona were to die for, they come in any style from pumps to fashion boots and fabulous glittery slippers.

The store brings in new merchandise every week, so regular shoppers will always find something new to intrigue them with guilt free indulgence. Prices are tiered in a good-better-best strategy, so that the cost of a funky bracelet could range anywhere from \$5.99 to \$25.99 and a top anywhere from \$7.00 to \$50.00. If you've ever put together an outfit and thought, this would be perfect if I just had the right necklace, then you need to run, not walk, to Versona.

Versona Accessories is located at the Village at Sandhills.

For more information visit the website at www.versonaaccessories.com.





WINK WAS THERE











SOLSTICE KITCHEN AND WINE BAR



Solstice

Kitchen, located at 841 Sparkleberry Lane in Columbia SC is a place where you can indulge in fine cuisine, enjoy a glass of wine, spend time with family and friends and receive great service from a pleasant and friendly staff.

841-4

My visit to Solstice Kitchen & Wine Bar was extremely enjoyable. As I entered the restaurant on a cloudy, rainy day, I immediately took note of the amazing atmosphere, soft lighting and remarkable artwork. The smell of delicious food filled the air, and my mouth began to water immediately. The hostess greeted us with a friendly smile and directed us to our table which on one side featured two wooden chairs and the other a plush booth covered in divine fabric and pillows.

Upon first glance at the menu I knew the decision of what to order would not be an easy one. Fried Green Pimento Burger, Mama Kelly's Meatloaf, Five Spice Seared Salmon, Buttermilk Fried Chicken Breast, Pepper Seared Flat Iron Steak and Frites, and the list went on and on! Each description I read seemed tastier than the one before. I also noticed that contrary to what I thought based on the upscale décor, that the menu prices were surprisingly affordable! The waiter approached our table and presented their featured wine of the day and told us about their specials.

I chose to start with a ceasar salad followed by one of the specials of the day, The Seafood "Carbonara". The ceasar salad was not just an ordinary salad. It contained parmesan, tomatoes, onions, olive oil croutons, and an amazing anchovy-garlic dressing. After enjoying my delicious ceasar salad the Seafood "Carbonara" arrived and my palate was delighted.



The seafood carbonara included pan sautéed crawfish, shrimp, peas, applewood bacon, grape tomatoes, parmesan cream sauce, angel hair pasta, and parsley gremolata. It was perfect. This dish had the perfect amount of zing without over doing it and the parmesan cream sauce was to die for! My dining companions, the Editors of Wink Magazine, Alicia and Alerick Zeigler chose the Mama Kelly's Meatloaf and the Shrimp and Grits and were equally as pleased with their choices. Our glasses were kept full, meals were perfect, and the staff couldn't have been warmer or more interested in making sure our experience was perfect. I have been back to Solstice twice with friends since my first visit and I can tell you that the level of service and the amazing atmosphere was the same each visit.

I highly recommend you to visit Solstice Kitchen & Wine Bar as soon as you get a chance. Perfect for a business lunch, a first date, anniversary dinner, or a night out with friends, Solstice Kitchen will not disappoint. Visit www.solsticekitchen.com to learn more about their specialty nights, make your reservation, find out about lunch and dinner specials, or reserve their banquet room today! This is intern Brandie Cannady signing off and giving Solstice Kitchen 5 out of 5 Winks!





LUIS MACHICAO



FEATURED DESIGNER

Charlotte based Fashion Designer, Luis Machicao, and his company, "Machicao Couture" of the Carolinas, made a big splash with his second show at Couture Fashion Week in New York. The Runway show was held at the world famous Waldorf Astoria Hotel during Mercedes Benz Fashion Week, Sunday Sept 18th, 2011. It was a who's who event attended by prominent socialites, international and national fashionistas, royals, buyers from the US and Dubai, the producers of the TV Show "Housewives of Atlanta" and celebrities from the US and abroad. His luxurious cocktail gown collection is inspired by the elegance of the past, "there is nothing like a perfectly cut dress to inspire real glamour". The sophisticated style of Machicao wowed the audience as his models gracefully paraded fashion fabulous gowns of silver and white to celebrate his 25th year as a designer.

Mr. Machicao began his career in Peru by enrolling in The School of Dramatic Arts where he received his education, later he decided to study Fashion Design in a local Fashion Institute where he graduated with honors. He also enrolled in the University to study Sociology, he is of the belief that fashion is a social manifestation of the human being. After 4 years at the university he flew to Paris where he could complete his education and gain experience. Later, when Mr. Machicao went back to Peru, he began working in TV miniseries, Soap Operas and

Theater. He was then hired by the First Lady to serve his country with his impeccable taste, dressing celebrities and socialites.

HE began showing his own collections in fashion shows. It was here that he found his real passion – runways! Mr. Machicao began to show his own collections internationally which resulted in him moving to the United States of America. He has presented his collections in cities such as Houston, Austin, San Francisco, Miami, Charlotte and recently New York's fashion week. He has also done film, television and video work on projects in the United States.

Machicao's gowns have featured in Charlotte NC Fashion Week, Passport to Fashion, and will be seen at Columbia Style Week in June of 2012. He has also completed a fashion tour in Peru with his 2011 collection and his 2012 Fashion Collection will return in part to the color and history of that country. He is currently filming a documentary on his 2012 Fall line that will show at New York Fashion week, working on film projects, and having fun with Dalliance Films video soap opera Deceit and Desire.

To learn more about the work of this internationally renowned designer visit his website at www.LuisMachicao.com.

Keith Bailey

Artistic Director: Keith Bailey
Models: Carly Lynn Austin (blonde),
Elizabeth Sibley (brunette)
Hair: Shirley Rhew Bailey and Keith Bailey
Makeup: Keith Bailey
Photography: Keith Bailey
Wardrobe Styling: Keith Bailey
Clothing Design: Luis Machicao

GEORGE DUNCAN



George Duncan lives in Rock Hill, S.C. He began his professional photography career seven years ago. His unique blend of style developed from a broad range of artistic and photographic experiences that began as Pixel Army Studio. Soon after, Duncan Photography was established which captures engagements, weddings, individual, family and children's portraits. George has attended New York Fashion Week with Machicao Couture in 2009 and 2010 as well as shooting at Charlotte, N.C. Fashion Week in 2011. George's eye for detail and the "unusual shot" make him one of the up and coming photographers in the area.





Dear Carrie

ANSWERS TO YOUR MOST PERSONAL QUESTIONS

by Summer Brons

Q: Dear Carrie,

My boyfriend is intent on having a threesome with me and another girl. I'm extremely uncomfortable with the idea of inviting someone else into our bedroom, but it doesn't seem to matter how many times I tell him no, he keeps asking. How can I get him to see that three is a crowd?

-Troubled Twosome

A: Dear Troubled,

This is an annoying dilemma. It's probably safe to say that most men fantasize about having a threesome, but in a relationship it can be too easy for jealousy and insecurity to creep in and mess up a good thing. If you haven't already, try explaining the reasons behind your protests; that it would be too difficult for you to watch him touching another woman and that you want to keep your intimacy, well, intimate. If he continues to persist and disregard your concerns, you may want to reevaluate your relationship. It's one thing to express a distant fantasy, it's quite another to continue pressing the issue after it's been made clear that you're not okay with it. Good luck.

-Carrie

"My friend and I have recently been discussing the possibility of becoming friends with benefits."

Q: Dear Carrie,

I dated a guy for about three months and we broke up last week. An acquaintance of mine has had a crush on him all along and I'm pretty sure she's thinking about moving in for the kill now that he is single. She asked what I would think if she went out with him and I'm not sure what to say. I'm pretty over this guy, but I think a week is a little soon. Am I being unreasonable?

-Exit the Ex

A: Dear Exit,

While I agree that this friend of yours doesn't seem to be wasting any time, if you're over the guy, what difference does it really make? Unless all of you hang out in the same social circle and you think things will be awkward or emotionally difficult, I'd say just let it go. You dated him for three months, not three years. Wish them well and move on.

-Carrie

Q: Dear Carrie,

My friend and I have recently been discussing the possibility of becoming friends with benefits. We're both single and we both like to bang, but we don't want to whore around until we find suitable relationship candidates. We've discussed the details at length: no emotional stuff, no overnights, no dinner dates...truly just sex and everything else stays the same. Is this a risky situation or should I go for it?

-Horny in Horry [County]

A: Dear Horny,

Your situation sounds perfect to me. As long as you both keep feelings at bay and you're willing to walk away from the agreement if you find yourself falling, I'd say you're good to go. Communication can actually be easier with a sex buddy since the expectations of a relationship are not present, so enjoy it for what it is and stop over-analyzing!

-Carrie

Q: Dear Carrie,

I see this really cute guy at Starbucks all the time, but I never have the guts to talk to him. How can I get him to notice me?

-Caffeinated and Curious

A: Dear Caffeinated,

There are several ways you can approach him. The most obvious, of course, is to sit at a table near him and strike up a conversation. Catch his eye and smile, ask what he's drinking, ask if he minds if you share the electrical outlet he's using. You could even say something flirtatious like "I see you in here quite a bit, I figured it was time to say hi." A casual comment to break the ice should be all you need to figure out whether he's interested or not. Enjoy!

-Carrie

Q: Dear Carrie,

I write a blog about my day-to-day life, and I just recently started dating a new guy. We've been seeing each other for three weeks now and we're involved enough that it's becoming difficult not to mention him in my posts. How much is too much when it comes to discussing a love life online?

-Blogging Blondie

A: Dear Blondie,

This is a question best suited for your man. I'm assuming he already knows about your blog, but if he doesn't, go ahead and clue him in and ask what he's comfortable with you sharing online. Unless you're planning on spilling details about your sex life or outlining intense personal issues, chances are he's not going to care if you write about how your date went last Friday night. Just ask!

-Carrie



Holiday Eyes that Sparkle

2 EASY TO DO HOLIDAY EYE LOOKS

+Create This Look

Lids: Apply concealer or shadow primer. On top of the concealer, evenly apply a layer a metallic silver shadow.

Crease: Using an arched shadow brush, apply a dark shade of gray or gunmetal along the crease.

Highlight: Use small concealer or shadow brush, apply white shadow beneath the brow line to add emphasize and add height to the brow.

Outer Corner: Using a small contour brush, apply shadow in the outer corner of the eye stroking the brush in an angular motion. Shadow colors can range from navy, black, dark gray, plum or teal.

Blend: Using a larger blending brush, start from the outer edge of the eye where the darkest color was added and sweep the brushing towards the middle of the eye to blend the shadows together. Repeat blending underneath the brow as well.

Line and Define: Using a liquid liner, line the top of the lid with a smooth thin line. Starting at the outer corner of your eye, drag the tip of the liner under the bottom lash line half way across the bottom of your lashes. Any smudges can be cleaned up with a q-tip. To add a bit more shimmer, using a eye liner brush smudge the color used in the crease along the bottom lash line. Lastly, apply mascara to both top and bottom lashes for a more dramatic look.



Glitz n' Glam Metallics

—This holiday season calls for all that glitters with shades of silver, gold, bronze, gunmetal and gray. Amp it up a notch with a metallic silver shadow on the lid, gunmetal gray in the crease, a shimmering black in the outer corner of the eye, and a white highlight beneath the brow. Finish this look by adding a black liquid liner for definition.

+Create This Look

Lids: Apply concealer or shadow primer. With a larger shadow brush, dust your light shadow across the entire eye up to the brow line.

Crease: If desired, add a darker shade than used on the lid. Try using deep bronzes, dark plums and grays.

Highlight: Using a highlight pencil or a white shadow, apply beneath the brow line to create an emphasis on the brow arch.

Line and Define: Using your shimmer liner, drag the tip across the top lash line creating an even and thin smooth line. Line underneath the bottom lashes by starting at the outer corner of the eye; drag the liner beneath the lash line half way across the bottom of the lashes. Q-tips can be used to smooth the lines and clean up any errors. Finish this look with mascara on both bottom and top lashes.



Matte or Light Shimmer Base & Glitter Finish

—keep the shadow tones neutral, but add a bit of flair with a shimmer liner. Shadows can range from earth tone browns to lighter shades of cream. Tie in a shimmery blush and gloss to finish this seasonally bright look. Liner colors to experiment with: gold, bronze, black, navy, and plum.

Underneath the Mistletoe: Lip Locking Looks SIMPLE. CLASSIC. TIMELESS

It's the most wonderful time of the year: Christmas parties, holiday get-togethers, and dinner parties galore. Now is the time to spice up your everyday office look and vamp up the glam to give you that lip-locking look your prince charming can't resist. The most important thing to keep in mind is to focus on highlighting one specific feature. Too much color can be off-putting and over-doing it. Stay simple, classic and timeless.

MISSY CAMERON



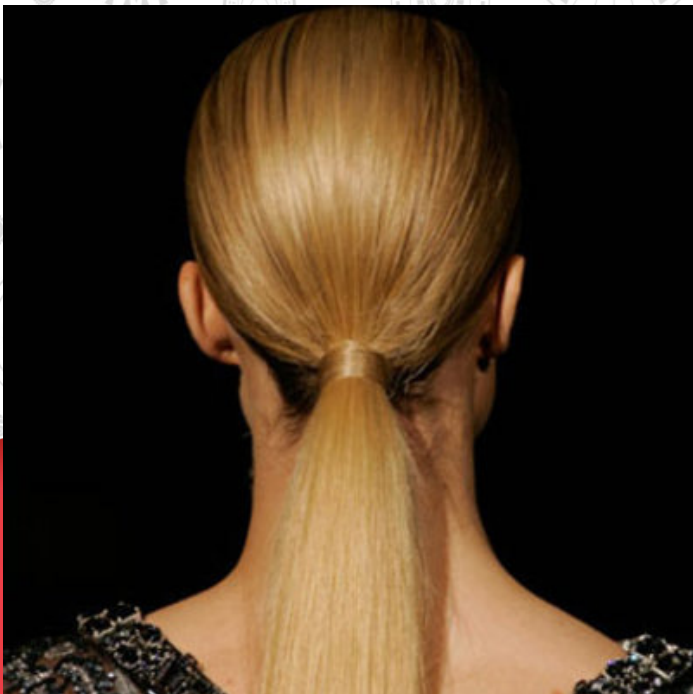
Look #1: Making Spirits Bright and Your Lips Even Brighter

Make your lips the focal point, and keep the rest of your face soft. To keep your lips looking luscious throughout the night, line and fill the entire lip with a lip pencil that is similar or compliments the shade of lipstick you'll be wearing. Filling in with a lip pencil evens out any discoloration, and offers a much longer wear time. Then add your lipstick on top of this with a lip brush to ensure the color is evenly placed. This seasons top colors to experiment with include: sheer grape, fuchsia, magenta, true red, orange red, burgundy and dark purple. To complete this look, lightly dust a complementarily colored blush on your cheeks and amp up your lashes with volumizing mascara.



Look # 2: Glistening Eyes

Make your eyes the focal point, and soften the lips. Bring in the seasons jewel tones by experimenting with a matte purple-toned smokey eye. A dark chocolate liner around the eyes will add definition after adding a smudge of mauve or purple-toned matte shadow from your lid up to your brow. Then drag this color under your eye with your pinky to complete the smoked out look. Create bold standout lashes by applying a thicker formula mascara on clean lashes. A soft pink on the cheeks will finish this look off with out taking attention away from the eyes. This years popular shadow palettes include:



Finishing Touches--It's All In The Hair

Look #1 Sleek Ponytail

A simple and clean ponytail is an elegant and polished look for the holidays. Create a deep side part to add a bit of drama, or twist the remaining hair from the ponytail into a slick bun for a more formal look. To get this look add an anti-frizz serum to wet hair, blow dry, and flat iron. Smooth the hair with a boar bristle brush, and tie hair into a ponytail. Finish with an all over hair spray to ensure a firm hold.



Look #2 Loose Waves

To get the look of a soft sexy wave use a 1.5-inch or larger curling iron. Wrap small five-inch sections of hair around the iron. To finish this look, spritz a flexible-hold hairspray all over to set the curls, then finger comb.

Ready or not, the Jingle Bell Rock will be playing on radio stations around the world the day after Thanksgiving. Whether you decide to turn off the music or pop in your favorite CD, the holidays are just around the corner. Every year we ladies ask ourselves the same question: "What Do I Get My: (Dad, Husband, Boyfriend, Brother) for Christmas?"

GIFTING FOR THE PERFECT "HIM"





[5]

Best Gifts For
The Perfect "Him"
and Dad



GIFTING FOR THE PERFECT "HIM"

by Marissa Cameron

Gifting For The Perfect "Him"

1) Musically Inclined: iPod Nano-

Runners, bikers, hikers, and gym fanatics will all love the iPod Nano. It's the perfect addition for his active lifestyle. The iPod Nano's small, and user-friendly sleek touch design allows him to play all of his favorite music, store play lists, add personalized mixes, and listen to the radio without the bulky hassle many other MP3 players or music related devices may present.

2) Simply A Good Read: E-

Readers have received plenty of boastful reviews. If he loves to read, but isn't as interested in other gadgetry then the Kindle is the just the thing to wrap and hide under the tree for him. On the other hand, if he's an Internet browser, gamer, and reader then the iPad is your best bet. It's much more expensive, but worth it to please your special guy.

3) All That Shines: They say diamonds are girl's best friends but men love jewelry just as much as women. Depending on his style, as long as it compliments their personal taste, most men would love a great piece to add to their collection. Popular trends range from black onyx rings, watches, or simple gold or silver chains. When in doubt, sleek stylish watches are likely to be a hit. Popular brands include: Rolex, Casino, Movado, Tag Huer, Fossil and Seiko.



4) Savor The Scent: Colognes are always a good gift to give any man. From thousands of unique scents to pick from, cologne is highly popular all around the world. This years top sellers include: Burberry Touch, NAUTICA BLUE, Bvlgari BLV NOTTE, Giorgio Armani Acqua Di Gio, and Kenneth Cole Black.

5) Well Equipped: Most men love some kind of sport or another. It's safe to say that having the newest and best equipment on the market would be every sports fanatics dream. Golf clubs, tennis rackets, basketballs, and sports apparel are always great gift options.

What's On Dad's Wish List This Year?

1) Grilled Perfection:

Many dads love to grill-out, but cooking on the grill tends to be more of a Spring and Summer activity. This year, portable grills are the solution to every grill masters dreams. Portable propane grills can be used outdoors in the Summer, and indoors during the Winter. Popular brands include: Weber, Cuisinart and Margaritaville.



2) The Time Is Now:

Watches never go out of style. If it's a style upgrade or his first watch, this gift is sure to be loved. One of the most popular styles of watches this year is the Casio Men's AWG100-1A Shock Multi-band Solar Atomic Analog Watch. Its sporty clean look is a perfect addition to any dad's wardrobe. Other popular brands include: Movado, Rolex, Fossil and Tag Heuer.



3) Gourmet Grounds:

A morning cup of coffee is not only preferred but also necessary to get the day started for dad. One of the best selling coffee brewers this year is the Keurig B60 Special Edition Gourmet Single-Cup Home-Brewing System. Not only does it brew your perfect cup of coffee, but it also makes tea, hot chocolate, and can be used to heat water in less than 20 seconds.

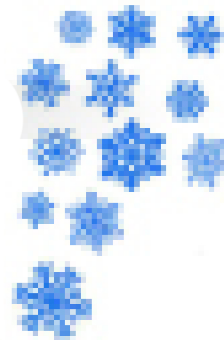


4) The Hottest Read:

The Kindle Fire is listed as one of the hottest gifts this year for dads. Perfect for readers, the Kindle Fire offers a high contrast colored e-ink screen and wireless capabilities making it easy to download, read, listen to music, and play games anywhere you go. The Hottest Read



5) Uncorked: Electric Wine Opener and Chiller- one of the coolest gifts on the market this year. Wine lovers can really appreciate the simplicity of an electric bottle opener that removes the cork at the touch of a button. To make things even better, a stainless steel wine chiller is included that can keep wine cool for hours. Light on the wallet, this year's bestseller is the Oster 4208 Inspire.



FUN FEATHERY FASHIONS

Everything in the stores at the moment is feather-themed from fuzzy, dangly earrings to birdlike belts, bags and bangles. The feathers look great – in moderation - with all the hippy, boho clothing which is definitely the featured fashion for fall.

Rather than spend more money on transitory trends, however, I always try and revamp my existing wardrobe and accessories collection. Feathers are easy – and inexpensive - to buy in packets of mixed or single colors. So, I have come up with a few feathery designs that are simple and quick to make – even for those who can't thread a needle!

I've designed a straightforward feather earring, a fancy feather choker-style necklace, chain and feather necklaces and belts, feather trims for bags, barrettes, pins and clothing. The supplies are cheap and easy to find in Michaels and the projects just involve glue-ing, a little hand sewing and a touch of creativity.



What you need for Earrings:

- Feathers (a few different colors to complement your clothes)
- Strong Glue (I found Beacon 527 the best)
- Earring loops
- Screw in (*not magnetic*), barrel clasps (usually used for necklace closures)
- Extras: strings of small pearls, chain, ribbon, sequins
- A pair of round-ended jewelry pliers

Instructions for Earrings:

Step 1: Un-fasten the barrel clasp (you can use either end for feathers although one has more room for multiple feathers and one has a narrower aperture if only using one feather)

Step 2: Do a mock up of a pair of earrings before glue-ing – for example two different colored feathers plus a string of tiny pearls or a piece of ribbon – making sure you have enough supplies for both earrings.

Step 3: Glue the feathers and ribbon into the hole in the barrel clasp. Pearls have to be glued on top of the feather just at the point where it goes into the barrel.

Step 4: When the glue is totally dry, attach each barrel clasp to earring loops – wait 20 mins or so.

Tip: if you don't have jewelry pliers, you can open the loops with a pair of nail scissors and then re-close over the earring loop by hand or with regular pliers.

An alternative:

You could add two barrel clasps – each with feathers - to each earring, attaching one barrel clasp with feathers onto each end of a piece of chain and then attach the chain to the earring loop with one side of the chain hanging longer than the other.





What you need for Choker:

- 3 Feathers (or 6 if you are going to double them up)
- Narrow ribbon (approx ¼ to ½ inch wide) – two pieces 12 inches long each
- Approx 13 inches of braid (1/2 to one inch wide)
- 8 inches of beaded fringe
- 3 Barrel clasps
- Strong Glue

Instructions for Choker:

Step 1: Glue 1 or 2 feathers into each barrel clasp (as with Step 3 of earrings) – allow to dry

Step 2: Attach narrow ribbon to each end of 13 inches of braid (either by glue or handsewing)

Step 3: Sew or glue 8 inches of beaded fringe to back/underneath of braid, centering it.

Step 3: Position feathers with barrels one at centre front, and the other two equally spaced each side of the centre point. Handsew on with several over stitches and tight knots.

Tip: if your braid has loopy edges, you could attach the loop of the barrel clasp directly to the loops of the braid by opening the metal loop and then closing it tightly around a loop.

An alternative:

This choker also looks good with silk flowers glued on top of the braid with a sequin or rhinestone centre. Buy bunches of silk flowers from Michaels and take them to pieces to get the smaller petal sizes.





What you need for decorating bags or T-shirts:

- Feathers
- Strings of small pearls
- Silk flowers (dismantled so you have separate petals to use)
- Loose rhinestones
- Strong Glue (washable but permanent for t-shirts)



Instructions for Bags and T-shirts:

Step 1: Lay out bag or t-shirt flat always lining it with thick newspaper so glue won't go through the fabric

Step 2: Start arranging feathers, pearls, ribbon, petals etc until you have a design you like

– **Tip:** Bags look good with decoration across the flap, along the top, around the strap or across pocket sections but not all of these on the same bag; T-shirts look good with the neckline decorated and matching cuffs or hems or alternatively a diagonal design extending from one shoulder across the front.

Step 3: Cover up any unattractive-looking, pointy ends of feathers with flower petals or ribbon or braid

Step 4: Glue the pieces into place and allow to dry before trying on.



Once you get good at glue-ing feathers and other decorative elements, you can even embellish your footwear. Feathers would look good around the tops of boots and flowers and rhinestones can jazz up old shoes. Also, try making a feather/pearl/ribbon rosette which can be attached to a barrette or a scrunchy as a hair decoration. Remember, though, only wear one or two feathery accessories at once – less is more with this fashion!

It is well worth going through your jewelry box, picking out pieces that are broken or that you no longer like. You can remove unwanted parts and replace with feathers, flowers, ribbon etc. I had great fun re-decorating earrings, necklaces and belts and adding interest to boring bags. If you're not a hoarder, just buy junky jewelry in sales as a basis for your creativity.

When decorating clothing, if you are really unsure of where you want to put a design, you can pin it on and try the garment on, but pinning can be particularly fiddly with feathers and rhinestones! Another way would be to glue feathers, ribbon, pearls, rhinestones, etc on a strip of spare fabric (preferably a knit, so it stretches) and then pin this to a garment to try on. Always put down thick newspaper to absorb any

stray glue and always line a t-shirt or bag with paper so the glue doesn't penetrate the fabric and spoil the other side. Also, with all these projects allow plenty of time for the glue to dry otherwise feathers will start to fly!

Louise Hudson is Wink Magazine's fashion construction expert. She is a clothing designer, private sewing teacher and leader of the annual Fashion Camp at USC. Her designs – as well as those of her student designers – will be showcased on the Columbia Style Week catwalk next June. Visit www.columbiastyleweek.com to learn more. You can email her at snow.business@sc.rr.com or fashioncamp@hrsm.sc.edu and check out her designs and her journalism on www.tourismgurus.com. If you're interested in lessons in sewing stretch fabrics, operating a serger, designing your own clothing, jewelry making and garment decoration, call Louise on 803 708 2772.



SEASONAL TRENDS

5 Hot Trends: Treat Yourself!

.....

BY SHANTRICE RADFORD

.....

‘Tis the season to be sexy. The winter months have a tendency to bring people together, be it at the office party or out with friends, so a little temperature drop is *no* reason to not look great. We found 10 of this season’s most sizzling trends to spice up your closet with. So take a peek and learn how to look amazing all year longs.

The Tuxedo Jacket

Any girl who’s ever donned her man’s favorite tee knows that whatever looks good on him, will look *great* on her! A fitted tuxedo blazer is so versatile; keep it flirty layered over a mini, or give the dress a rest and pair it with skinny legs and heels for a night out. Who said menswear can’t be sexy?

(Black-Victoria’s Secret Embellished Tuxedo Blazer \$198, Cream-Victoria’s Secret Long Tuxedo Blazer \$148.)



Feathers

The birds have all gone south, but fashionistas have kept this summer trend going with everything from feather extensions to jewelry like necklaces and earrings.

(brown and gold feather earrings-www.fashion.lalaluxe.com, www.etsy.com \$14)



Fur

There's just something so luxurious about the softness of fur. Remember, before you go out looking like Cruella De Ville that less is more; Keep it trendy (and humane) by buying accessories like gloves and jackets trimmed in faux fur.

(Gray Vest- www.NET-A-PORTER.COM, Fur Scarf- www.express.com \$88)



The Clutch

Bring good tidings with these fabulous, eye catching clutches.

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Columbia! Here are the results for the Wink Worthy by Wink Magazine contest! If you didn't vote, you didn't use your voice! Remember to vote next year!

CATEGORIES		WINK READERS
1	BEST LOCAL NEWS	WISTV
2	BEST TATTOO SHOP	DEVINE TATTOO
3	BEST COSTUME SHOP	HIP WAH ZEE
4	BEST DESSERT SHOP	NONNAH'S
5	BEST NATURAL FOOD STORE	EARTH FARE
6	BEST WINE AND SPIRITS	GREENS
7	BEST PLACE TO BUY SEX TOYS	NANCY'S NOOK
8	BEST PLACE TO THRIFT	PALMETTO THRIFT SHOP
9	BEST CONSIGNMENT SHOP	REVENTE
10	BEST WOMEN'S BOUTIQUE	BOHEMIAN
11	MOST ACCOMPLISHED MAKEUP ARTIST	YOSHI
12	BEST JEWELRY STORE	HANDPICKED
13	BEST SOUL FOOD	LIZARD'S THICKET
14	BEST DRY CLEANER'S	ED ROBINSON
15	CHEAPEST GAS	RACEWAY ON BUSH RIVER RD



16	BEST MASSAGE	MASSAGE ENVY
17	BEST NAIL SALON	OCCO
18	BEST MALL	COLUMBIANA GRANDE
19	SEXIEST NEWS ANCHOR	BEN TANNER
20	BEST LOCAL WEBSITE	socialcolumbia.com
21	BET RADIO STATION	104.7 WNOK
22	BEST LOCAL CELEBRITY	ANNE POSTIC
23	MOST ELIGIBLE BACHELOR	JEFF MARCH
24	BEST MODEL	RACHEL KOPROWSKI
25	BEST ACTOR	ROZLYN STANLEY
26	BEST DANCE COMPANY	COLUMBIA CITY BALLET
27	BEST MODELING AGENCY	FFS MODEL AND TALENT AGENCY
28	BEST CHARITY	PAWMETTO LIFELINE
29	BEST ANNUAL WOMEN'S EVENT	POWER OF THE PURSE
30	BEST ART GALLERY	HOPF
31	BEST MOVIE THEATER	COLUMBIANA GRANDE
32	BEST NEIGHBORHOOD	SHANDON/ROSEWOOD

wink

MAGAZINE

33	MOST STYLISH STREET	DEVINE STREET
34	BEST VALUE FOR FAMILY OF 4	HARPERS
35	BEST COFFEE	DRIP
36	BEST SWEET TEA	M VISTA
37	BEST VEGETARIAN MENU	BLUE CACTUS
38	BEST BARBEQUE	BIG T'S BBQ
39	BEST HAMBURGER	ROCKAWAYS
40	BEST MEXICAN RESTAURANT	MONTERREY,S
41	BEST ITALIAN	GERABALDI'S
42	BEST CHINESE FOOD	M VISTA
43	BEST VIETNAMESE	PHO VIET
44	BEST SUSHI	TAKOSUSHI
45	BEST KOREAN	BLUE CACTUS
46	BEST INDIAN FOOD	BOMBAY GRILL
47	BEST TAPAS	VIRTU RESTAURANT AND BAR
48	BEST CARRIBEAN FOOD	MOBAY GRILL
49	BEST SOUL FOOD	LIZARD'S THICKET
50	BEST PLACE TO EAT ON A DIET	MEDITERRANEAN TEA ROOM

51	BEST ICE CREAM	SANDY'S
52	BEST PLACE TO GET DESSERT	CELLAR ON THE GREEN WINE BAR
53	BEST KARAOKE	ART BAR
54	BEST LOCAL BAND	OLD CANOE
55	BEST LOCAL SOLO ARTIST	ADAM CROSS
56	BEST PLACE TO BUY MUSIC	PAPA JAZZ
57	BEST PLACE TO GRAB A DRINK AFTER WORK	GOATFEATHERS
58	BEST COLLEGE BAR	SHARKY'S
59	SEXIEST BARTENDERS	VIRTU RESTAURANT AND BAR
60	BEST PLACE TO MEET STYLISH PEOPLE	DRIP COFFEE
61	BEST DANCE CLUB	ART BAR
62	BEST GAY BAR	ART BAR
63	MOST UNDERRATED BAR/CLUB	GOATFEATHERS
64	MOST AFFORDABLE DRINKS	THE WHIG
65	BEST HOOKAH BAR	MEZZA
66	BEST LOCAL BEAUTY SUPPLY STORE	POUT
67	BEST PLACE TO BUY HANDBAGS	TWIGS ON DEVINE
68	BEST SHOE STORE	KICKS
69	BEST NON- PROFIT YOUTH ORGANIZATION	GIRL MEETS WORLD
70	BEST WARDROBE STYLIST	ANNE POSTIC
71	BEST HAIR STYLIST	JEFF MARCH/MARK ZEIGLER
72	BEST HAIR SALON	ROBERT JEFFREY SALON/5 POINTS SALON
73	BEST SPA	OCCO

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SO HE SAYS

WITH TREVOR BARATKO

Who are you and why should we give a crap what you say? What qualifies you to give advice?

I'm nothing more than a man of the world, an observer; one who watches what's going on around him, and stays in touch with trends and trendsetters. An avid reader, imbibor and provocateur trained in journalistic and writing practices, I call it as I see it.

No one says you have to "give a crap" what I say. That's up to you. But you're the one who submitted questions to a Q&A column, so clearly you're looking to fill some void in your life.

"Yes, it's absolutely wrong to look through his phone without his knowledge. If you do this, congrats, you've officially taken the fast track to Crazybitchtown."

My husband watches porn all the time, and we haven't had sex more than two or three times per year for the past five years. Is he cheating on me? Does he have a porn addiction? We are madly in love. He is always at home, always answers his phone, and I always know where he is. He treats me like a queen, but still, no sex of any kind unless I initiate and even still I may get rejected. What do I do? I love my husband and I know he loves me, but I am tired of not being intimate!!!- Rebecca the Rejected

A few certainties in life, Rebecca. As the cliché goes, "death and taxes" are a given. The male's love of porn is number three.

Does he have an addiction? I'm not qualified to say. Frankly, I'm not sure why the porn is even noteworthy here. There's no direct correlation to his fondness for skin flicks and lack of interest in taking you to Poundtown.

My advice, as obvious as it may be, is try something – anything – different. Because whatever you've been doing the last five years obviously isn't working. Shoot for some afternoon delights, try a new position or six, give give give...

I'm a lawyer here in Columbia. I worked hard and rose through the ranks and fast tracked my way to junior partner. I've never slept with any of my co-workers

or bosses. I earned my place. Recently my boss has been making advances at me. We are both single, consenting adults, and we do spend a lot of time together. We have become very good friends over the years, and I have often fantasized about having sex with him, but that was strictly to pass the time sitting at my desk. I never actually thought about acting on it. Do friends with benefits ever work out? Can two co-workers who are very mature adhere to the no strings attached sex rules? I feel like I can handle it, as I, not much of a relationship person anyway.... but is it worth the risk?- Mary on Main

First off, never start a correspondence with, "I am a lawyer here in Columbia." It makes you sound like a self-righteous jackass. Or, maybe I just know too many Columbia lawyers.

You make yourself out to be a strong, levelheaded woman, which makes me wonder why you're even considering this office rendezvous. And with your boss, nonetheless. Never will strings not be attached when it comes to sex. This is your superior -- a guy you're going to see numerous hours a day. If you're "very good friends" already, and you throw sex into the equation, gripping feelings will surface.

The office affair is seldom a smart play, especially if you're in a professional field like law. Find someone else, and stop thinking with the proverbial dick.

I have been told that I am a serial monogamist and that I don't do well on my own when I'm not in a relationship, or that I jump into relationships too quickly after a break up. I'm 36 and I really want to settle down and find a wife. Why is it that women always say they want a good guy who is not afraid of commitment, but then when one comes along, they get afraid, and think I'm too clingy? Women don't really want the good guy, they want a bad guy that they can FIX UP into a good guy. Should I start being the jerk? Start sleeping around? How do you win? - Good Guy in Greenville

As always, be yourself. That's Law One.

"A few certainties in life. As the cliché goes, "death and taxes" are a given. The male's love of porn is number three."

But that's not to say there isn't room to tinker with the habits of your female pursuits. Upgrade your style and your swagger. Confidence, my man, confidence. Let these ladies know off the bat that you're looking for something serious. That'll quickly eradicate any of those females just looking for free drinks and potential drunken hook-up.

Don't change your persona just for women. If one your love and trust comes along, embrace it and cherish. If not, be comfortable with yourself and focus on anything that puts a smile on your face.

I think that Tamika is the most gorgeous woman I have ever laid eyes on. She just started at our office, and I can't stop looking at her. She is sweet, friendly, and always makes me laugh. Honestly, I always wanted to date a black woman, but my parents frown upon interracial dating. In school I hung out with a lot of different ethnic groups and I always thought women of color were gorgeous. But

I've always been terribly nervous about asking out a woman of a different ethnicity. I know this might sound crazy, but it's true. Am I just weird? Or do other guys get nervous when approaching a woman of a different ethnicity? How do I approach Tamika? -Nervous Nicholas

There's but one kind of woman I'm not fond of. The one with a penis.

Woman are perfect creatures; ones I sometimes love too much. As with a woman of any color or race, be sure in your approach. Don't treat her any different because her skin tone may be lighter or darker. In 2011, I'm certain we're beyond any race-related tension in relationships – at least, we should be. It's sad your parents don't see things this way.

I've been cheated on in the past, and I've always found out by looking through his phone. Is it wrong if I look through his phone without his knowledge? And if I do find a text from a new girl, should I be worried? We have only been dating three months, but I feel like we are exclusive. Is it too soon to consider it cheating if I find out he is talking to other girls? What do I do? -Nosey Nikkita

Answer 1: Yes, it's absolutely wrong to look through his phone without his knowledge. If you do this, congrats, you've officially taken the fast track to Crazybitchtown.

You say you "feel" like you're exclusive. Let me tell you, from a guy's perspective, it's not exclusive until you have a conversation that firmly establishes it's exclusive. Sit down and have "the talk." No one wants to do it, but if you need some kind of clarity on what's going on, "the talk" is how you get there.

"Don't change your persona just for women. If the one you love and trust comes along, embrace it and cherish. If not, be comfortable with yourself"



Wink

*Voted Columbia's
Most Stylish Person in*

2011

by Wink Magazine readers

Arielle Riposta



INTERVIEW WITH RYAN WARD

ALICIA ZEIGLER



A : Hello Ryan! How are you doing today?

R : Hi Alicia, it's great to be here! Thanks so much for asking me to spend some time with Wink.

A : Thank you for agreeing to do it! I just want to talk to you about everything that you're into, you do so many fantastic things all over the world and I just want to expose our readers to the amazing entity that is Ryan Ward. So can you tell us a little about your acting career?

R : Sure! Seeing a Broadway show for the first time and then getting involved with my local theater when I became a little older is what basically started my love affair with the audience and performance in general. I went to Fordham University in New York City, and instead of auditioning for shows, I broke the rules and I auditioned for Summer Stock. I interned with Broadway production companies including those that have given us shows like Grease and Chicago. Later, when I became a director and a playwright, I did a lot of shows but I didn't perform as much as I wanted to.

A : Ryan, now that you've told us about your start can you tell us about some of the things you've done recently?

R : Recently, I've been writing and producing. I've also been working with people with disabilities and kids in juvenile detention halls. There is a term that they use in psychology, psychodrama. I'm not saying that I have a degree in psychology but I do believe that theater is inherent in everyone's life and bringing that out in the performers, they get to tell their story and they get to really shine and feel good about themselves.

I also did a show in Florida about 3 years ago called "Don't Look Back". That was in a minimum security detention hall. The inmates told me their stories and then I handed out their stories to different inmates in their group. They got to see through the eyes and walk in the shoes of their fellow inmates but they didn't know which story belonged to who. It was a really neat way to help them appreciate each other and each other's stories.

Back in February, I was at the school for the deaf and blind in Spartanburg and we wrote a new musical called Wonderland using the music of Stevie Wonder. The students completed two full musical acts and it was incredible. Sure, it was a lot of fun, and the audience loved it, but when you're making social change and you're changing the lives of the performers on a more intimate level, that's exciting theater.

I think what makes my job exciting is that I'm not just walking into an office saying "Ok, I'm going to do my job now and then I'm going to clock out" Whether writing or meeting with people from FFS Model and Talent Agency, meeting with these

various groups and finding what makes their group special, is how I bring out the best qualities in them. We have to put our best foot forward and if that's taking an acting class, especially for someone who thinks of them selves as a business professional and they don't know how to walk into a meeting and do a presentation, well then they're not achieving their highest potential for themselves, their audience or



their brand. That's what excites me, bringing out the best in every one of my students.

A: That is wonderful and it's interesting that you would mention acting with regards to being a business professional. How important is the relationship between acting and being a business owner?

R: I just don't think there's a difference. Of course learning your lines might be a little different than making a spread sheet, but when it comes down to it, walking in for that job interview or that acting audition, they are both situations where you need to present who you are. If you don't know who that is, [and you know we all have that time, sometime between sixteen and twenty-two] where we're not quite sure who we are, but really it's about taking your best qualities, and kicking them up a notch. It's about that feeling that people get from meeting you and from that handshake and that eye contact. Everyone of us in our daily lives can use the skills of the stage to

bring out a better outcome for ourselves in everyday life.

A: That is very well put. Ryan, can you tell us about your role as an educator and how you contribute to enhancing established actor careers as well as those just being introduced to the stage?

R: Well I'll tell you Alicia I never thought I was ever going to be educating anyone but you do something long enough, you do it well, and you do it with passion, people acknowledge it.

One day someone in Florida walked up to me and said "I've got a model and talent agency. Will you teach an acting class?" I looked at the woman like she was insane (laughs). I found out later she was not (laughs again). I'm totally kidding but it took me awhile to figure out what it is my students needed to know and what I wanted to teach them. I knew I didn't want to be a textbook teacher that would come in and basically say "Open to page 35 kids". I realized that yes curriculum is very important, and yes it helps you focus your mind, but every person in each of my classes are so different, and I learned to teach according to their different needs. I wanted to work with young people who had never been exposed to this kind of teaching before, and God provided. Soon I was working with the VSA of Florida which brought me to the VSA of South Carolina.

I appreciate that you didn't call me a teacher. I do not have a teaching degree. I do not have a piece of paper that says I'm a teacher. I don't think of myself as a teacher. I think of myself as an educator because I'm not just teaching acting. Even here at the FFS Model and Talent Agency classes, we talk business, we talk fashion and we even talk manners. I mean, Emily Post would be so proud of your girls because they're not sitting here texting while we're doing classes, but they are really interested and really learning. That's a rare thing to get young people to take that moment and disconnect 100% and focus on the work. Once they realize that the work is all about them, they usually perk up a little bit because they want to get better they want to be more poised they want to be well spoken and they want to be more interesting. They want to be the best person they can and when they walk into a room after doing the work, you know it, and everybody knows it.

A: Well I can tell you Ryan that we have enjoyed having you at FFS. We were sad when you began your touring of the world and we lost you for a little while. The actors here at FFS always ask about you and where are. You really have impacted them and FFS is better for you having been the acting

instructor at here. I do appreciate that you mentioned the business side of acting, performing and educating. I'm really big on the business side of the arts because there is a point where you have to acknowledge that. So, what do you say to those people who acknowledge having this amazing talent whether it's a runway model, actor, director or writer, but don't quite know how to get money for it?

R: I think the most important thing is to find level of passion you're comfortable with. I know there are a lot



of singers, playwrights and actors who say, "Oh, I really love doing shows but I don't want to study monologues at 2 am. " If that's not what you want to do, than make one thing a side job or a hobby that pays. Don't think of it as your final job. Like you said, that's what is going to make you money. I even tell people to first get your education in business. If someone had sat me down at 16 years old and said, "Get a business degree, and then take classes in acting or theater" I think I'd be 10 steps ahead of where I am now. It's about doing it right. The simple side jobs or hobbies are what will get your career going. Things like doing hair or makeup on the side will earn you fast and fun money. In addition to the fast money, you get the opportunity to meet new people. Find the skill that supports your art. Anyone can do this by finding something they could do everyday in life on a 9-5 basis. Any side jobs, hobbies or skills you have can only be beneficial to your future.

A: Let's get back to the business side and let's talk about another one of your skills, you actually do marketing and image consulting for individuals and businesses, correct?

R: Individuals, businesses, political campaigns, non-profit, and all kinds of groups. It's really been a fascinating journey because you never know who your next client is going to be. It's problem solving more than anything. Like I said earlier, it's the skills that bring out the best qualities in

a person, product or group. I started my own magazine and newspaper with a friend of mine in 2004. Although it didn't do as well as we intended, it did give me the opportunity to start as a designer by creating ads and learning about the industry. Marketing consulting came out of having my own newspaper, but it's really snowballed and progressed. Now I've been working with political campaigns and non-profit organizations doing web design, print, and logo design. It took me about 3 years to learn all of these things. Becoming a designer and marketing consultant taught me to never stop learning. Every day I learn something new. I believe what I have to offer is my knowledge, my life skill and my understanding. It's the same thing going back to what you said about those wondering how to get into an industry. Those are your skills and this is your toolbox. As you continue to grow, you get better, and that makes you a professional. Then you get paid accordingly, and the phone will ring off the hook. The next thing you know you're a professional, and people will respect what you have to say. It's kind of cool!

A: Isn't it!? Sometimes I think it's funny when people come in to an interview with me and they're all dressed up and professional, but they are nervous and on edge. I'm like really, for me? It's interesting! I love what you said about "I'm not giving you my time, I'm giving you my mind," So often when you hire people who provide the services that you provide [marketing, branding, and graphic design] a lot of times they say well tell me what you want it to say and I'll make it pretty for you. So what you're doing is helping them create what they want to say about themselves by pulling the best qualities out of them, and then showing them in the best light and highlighting the best things about them. You're actually helping them put together their image.

R: I'm not going to say people don't know what they want because they do. People just want a choice, and they want the option to try on different looks. A lot of it depends on your demographic and who you are trying to attract. For marketing consulting, the question is really, "How do I fit into the world or community?"

A: You are so right, everyone wants options, that's important. Options let people know that what they have to say is important. Ryan, I have enjoyed talking to you. Every time we get together I feel like I learn something new about you and even myself. It's always a pleasure, thank you so much for allowing Wink Magazine to interview you.

R: Well it's very exciting being able to talk with you. So thank you so much for asking me to come!

A: Thank you Ryan.

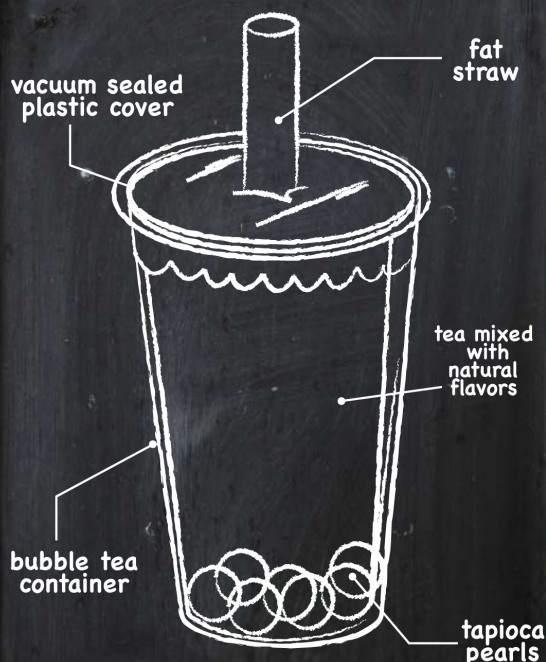
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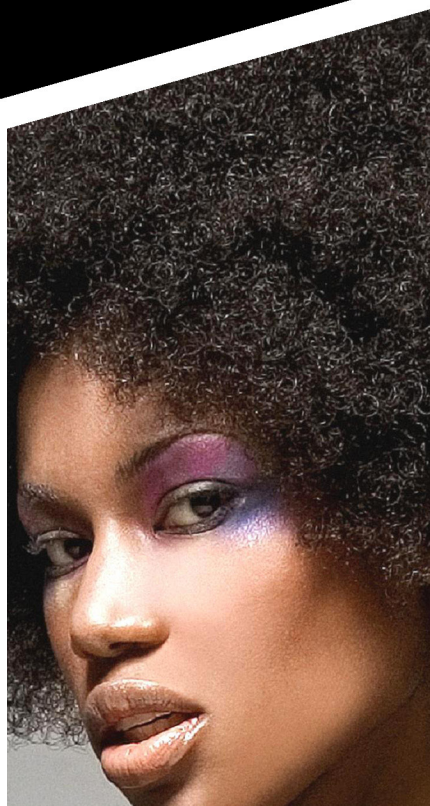
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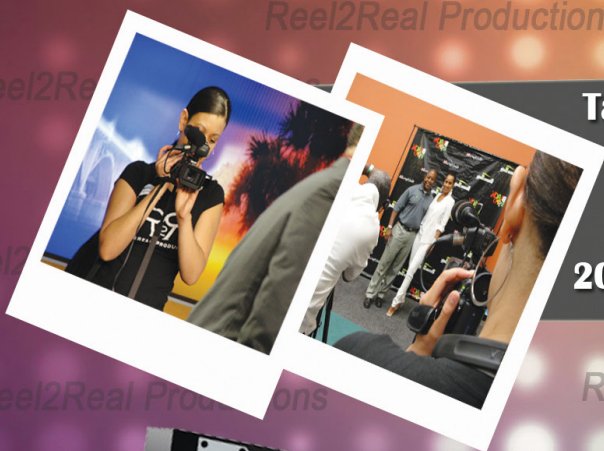
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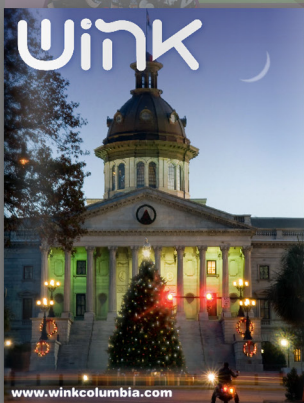
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